

Microsoft Photoshop CS3 Advanced – 2 Day

This course covers a wide range of techniques for print and the screen, and goes into in-depth editing, design and production techniques.

You should be familiar with basic techniques such as making selections, retouching, colour correction, cropping, resizing etc. You should be with the technics covered in our Introduction to Photoshop course

Working with Adobe Bridge.

- History - linear vs. non-linear, the Log
- Managing presets
- Integration with other Creative Suite applications

Selection techniques

- Using the Pen tool to create paths
- Using the Extract filter
- Using channels to generate selections

Working with text

- Understanding the type tools
- Type on paths
- Advanced typography
- Type layers as masks and more

Design techniques

- Adjustment and fill layers
- Working with layer groups
- Using Blending modes
- Working with Smart Object.
- Working with vectors
- Creating custom vector shapes
- Using the pen tool to create Beziér curves
- Transformations - pixels, paths & selections
- Working with complex brushes
- Creating versions of a composition using Layer Comps
- Creating animation for the web

Masks

- Layer masks - generating masks based on selections, gradients and other content
- Working with Vector masks
- Clipping Masks - applying transparency based masks to single or multiple layers

Effects and Filters

- The Vanishing Point filter
- Warp transformations
- Smart Filters: converting layers, modifying parameters, masking
- Layer styles - creating styles, going into depth with style parameters

Adjustments & Retouching

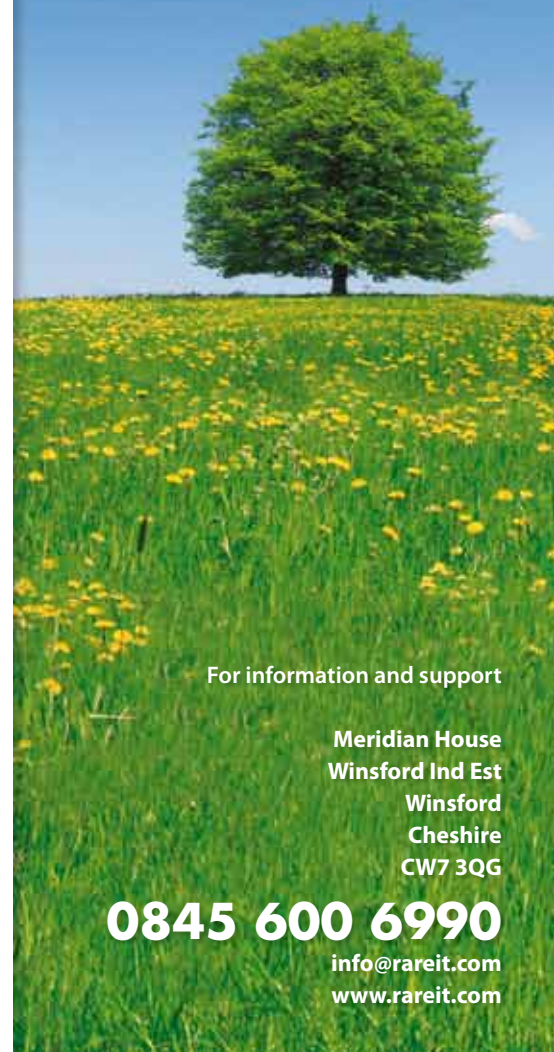
- Using the Info palette
- Selective adjustments
- Retouching with filters and masks
- Levels and Curves in detail
- Working with Histograms and Colour
- Samplers
- The Black and White command
- Photo Filters, Highlights and Shadows and the Channel Mixer
- Opening files as Camera Raw; non-destructive adjustments with Camera Raw

Channels

- Understanding colour channels
- Saving selections as channels
- Alpha channels - channel operations and other techniques
- Using channels with filters

Production

- Colour management - working with colour for the screen and for print,
- Customising colour settings, embedding colour profiles.
- Automation - Creating and running Actions.



For information and support

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